

Cornelius Boots

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Completion of Shoden, Chuden, Okuden, and Jun Shihan levels in shakuachi training training towards Shihan (master) with Grandmaster Michael Chikuzen Gould (2001-2012)

Master of Music in Jazz Studies

Indiana University School of Music (1999)

Performer's Certificate

Indiana University School of Music Faculty (1999)

Bachelor of Music in Clarinet Performance

Indiana University School of Music (1997)

Bachelor of Science in Audio Recording

Indiana University School of Music (1997)

2012 UnderCover Presents: Black Sabbath's Paranoid musical director, lead arranger and performer

2011 & 2008 International Clarinet Convention: Clarinetfest [bass clarinet quartet] featured performer

2007 Worlds Apart: Local Response Composition Commission Yerba Buena Center for the Arts

- 3 night performance engagement of new multi-movement work by Edmund Welles, plus shakuhachi, tabla, and Tuvan throat singing
- *2012: A Requiem for Baktun 12 [the 13th and Final Cycle]*

2006 2nd Place in Instrumental Category The International Songwriting Competition

- the piece *Tooth & Claw* for Edmund Welles, judged by over 30 high level composers and professionals including Tom Waits and Brian Wilson

2005 Top Ten Albums of 2005/Top Ten Performances of 2005 Andrey Henkin, editor of *All About Jazz NYC*

- *Agrippa's 3 Books* performance at John Zorn's The Stone in August 2005
- *Agrippa's 3 Books* the album, mixed by sound alchemist Oz Fritz

2004 New Works Creation and Presentation Award Composition Commission

Chamber Music America and the Doris Duke Charitable Foundation

- \$10,000 grant commissioning a new four movement composition (*Agrippa's 3 Books*) and performances by Edmund Welles: the bass clarinet quartet

Original Music Groups [lead composer and performer]

Sabbaticus Rex	(sound-core, avant-ambient improvisation)	2008-2012
Edmund Welles: the bass clarinet quartet (heavy chamber music)		1998-2012
Shunyata Wu-xi	(avant minimalist; Buddhist blues)	2007-2012
Doctor Mongrol	(industrial dirge blues)	2005-2006
Cornelius Boots	(electro-acoustic; experimental; shakuhachi)	1994-2012
Magnesium	(avant riff rock power trio)	1999-2004
Faun Tumnus	(progressive rock quartet)	1997-1999
The Cornelius Boots Trio	(acoustic lounge jazz)	1996-1997
Flattus	(nine-piece original funk ensemble)	1991-1997

Teaching

Starland Music Center of Alameda	Alameda, CA	(2004-12)
St. Helena Unified School District	St. Helena, CA	(2007-8)
M.U.S.E. Band Instructor	San Leandro and Castro Valley, CA	(2005-6)
Oakland School for the Arts	Oakland, CA	(2004)
Oregon Festival of American Music/American Music Institute		(2002-2003)
Old Town School of Folk Music	Chicago, IL	(2000-2002)
Private Instruction on clarinets, saxophones and flute		
	Oakland, Alameda, Berkeley and San Francisco, CA	(2003-2012)
	Chicago, IL (1999-2002) Bloomington, IN	(1996-1999)

Selected Composition or Performance Projects

Mukyoku , 27 Etudes for Taimu shakuhachi, calligraphic scores and recordings	(2009-10)
American Faust , avant-rock opera collaboration with Sleepytime Gorilla Museum, Faun Fables and Freddi Price. Presented by Oakland Opera/Meet the Composer. In-progress.	(2008-12)
Opium & Absinthe , 4 movements for bass clarinet quartet, multiple performances	(2004-9)
Agrippa's 3 Books , 6 movements for bass clarinet quartet, multiple performances	(2004-9)
Sonic Heroes I: Chicago , 4 arrangements for rock trio with vocals	Chicago, IL (2002)
Masters Recital , multiple compositions, arrangements and ensembles	Bloomington, IN (1999)
Organic Mutations: Dark Magus Reconstruction , 10-piece Miles Davis fusion ensemble	(1998)

Selected Original, Classical, and Jazz Music Groups [ensemble member]

The Kehoe Nation	(2005-2007)	Mitch Marcus Quintet + 13 Big Band	(2004-8)
Lord Loves a Working Man	(2004-2007)	Oakland Opera Theater	(2003-2008)
Mark Orton's Aurora Septet	(2004-2005)	Beth Custer's Clarinet Thing	(2004-2005)
Ted Brinkley/Graham Connah Jazz Argosy	(2003-2007)	Japonize Elephants	(1999-2004)
B.S. Brass Band	(2000-2002)	David Baker Jazz Ensemble	(1996-1999)
Columbus Indiana Philharmonic	(1996-1999)	Camerata Orchestra	(1996-1997)
IU Symphonic and Philharmonic Orchestras	(1994-1998)	Community Players of Chicago	(1999-2002)
Indiana University Clarinet Choir	(1992-1997)	The Cyanide Tamales	(1990-1993)

Selected Recording Credits

Sabbaticus Rex	<i>sabbaticus rex II</i>	2012
Cornelius Boots	<i>Mukyoku: Pieces for Taimu shakuhachi</i>	2011
Edmund Welles	<i>Imagination Lost</i>	2011
Aaron Novik	<i>Secrets of Secrets</i>	2011
Faun Fables	<i>Light of a Vaster Dark</i>	2010
Cornelius Boots	<i>Mukyoku: Taimu shakuhachi études</i>	2010
Sabbaticus Rex	<i>sabbaticus rex</i>	2009
Simulacra	<i>Simulacra</i>	2008
Edmund Welles	<i>Tooth & Claw</i>	2007
Jorge Liderman	<i>Many Moons</i>	2007
The Kehoe Nation	<i>Devil's Acre Overture</i>	2006
Beholden	<i>Born to Rise</i>	2006
Lord Loves a Working Man	<i>Lord Loves a Working Man</i>	2005
Edmund Welles	<i>Agrippa's 3 Books</i>	2005
Cornelius Boots	<i>Robot Music</i>	2003
Lucky Boys Confusion	<i>Throwing the Game</i>	2001
Magnesium	<i>Occidental Hygiene</i>	2001
Philharmonia à Vent	<i>John Boyd/Frederick Fennell</i>	1998
Flattus	<i>Amuse Yourself</i>	1997
Naxos: Organ Encyclopedia	<i>Dupre Works for Organ Volume 3</i>	1996
The Cornelius Boots Trio	<i>New Series One</i>	1996
	<i>Live from Bloomington: 1996</i>	1996
	<i>Live from Bloomington: 1995</i>	1995
The Cyanide Tamales	<i>Around the Cat (in 80 Days)</i>	1992

Orchestral Performances on bass clarinet/3rd clarinet (selected) (various ensembles 1995-2010)

<i>Nixon in China</i> (J. Adams)	<i>Turn of the Screw</i> (B. Britten)	<i>Rake's Progress</i> (I. Stravinsky)
<i>McTeague</i> (W. Bolcom)	<i>Akhnaten</i> (P. Glass)	<i>The Rite of Spring</i> (I. Stravinsky)
<i>Grand Canyon Suite</i> (F. Grofé)		<i>Der Rosenkavalier Overture</i> (R. Strauss)
<i>X, The Life and Times of Malcolm X</i> (Anthony Davis)		<i>An American in Paris</i> (G. Gershwin)

Research Projects

Bass Clarinet Quartet

(1998-1999)

Independent study course, David Baker: faculty sponsor. An exploration of the possibilities and limits of a homogenous instrumental wind quartet with a five octave range. Transcriptions, arrangements, recordings, and performances of rock, boogie woogie, vocal hard gospel, Baroque, Renaissance, and nineteenth-century salon compositions for four bass clarinets. Evolved into the group Edmund Welles, which has a library of over forty transcriptions and arrangements, plus over thirty original compositions. Many pieces require the use of extreme altissimo fingerings, circular breathing, pop and flutter tonguing, throat harmonics and vocalized multiphonics.

Blackwood and Tan Fantasy: A Comparative Investigation of the Duke's Clarinetists

(1998)

Erik Satie: The First Modern Composer

(1997)

Theoretical Approach to the History of Improvised Bass Clarinet Solos

(1996)

Toward an Understanding of 1960's Avant Garde Jazz:

Through the Ears of Eric Dolphy

(1995)

The Power of Music in Accordance with Renaissance Occult Philosophy

(1994)