

Cornelius Boots

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Richmond, CA 94806
Vandoren Artist
Mujitsu Shakuhachi & Chikuzen Studios Affiliate

Education **Shoden, Chuden, Okuden, and Jun Shihan (associate teaching license)**
levels in shakuhachi training (2001-2012) with Grandmaster Michael Chikuzen Gould

Master of Music in Jazz Studies
Indiana University School of Music (1999)
GPA 4.0/4.0

Performer's Certificate of Special Recognition
Indiana University School of Music Faculty (1999)

Bachelor of Music in Clarinet Performance
Indiana University School of Music (1997)
GPA 3.9/4.0

Bachelor of Science in Audio Recording
Indiana University School of Music (1997)
GPA 3.9/4.0

Awards/ Grants/ Features/ Commissions

***Chthonic Flute Suite* commissioned by Areon Flutes (2012)**

- Composed a four-movement suite comprised of solo, duo, trio and quartet movements including bass and alto flutes
- Titles and creative direction derived from archetypal psychologist James Hillman's book *The Dream and the Underworld*

Compositions or performances featured in films:

The Cicada Princess (2012), *Visions of Mustang* (2012), and *Beard Club* (2009)

Worlds Apart: Local Response (composition commission) 2007

Yerba Buena Center for the Arts

- 3 night performance engagement of new multi-movement work by Edmund Welles, plus shakuhachi, tabla, and Tuvan throat singing
- *2012: A Requiem for Baktun 12 [the 13th and Final Cycle]*

2nd Place in Instrumental Category 2006

The International Songwriting Competition

- The piece *Tooth & Claw* for Edmund Welles, judged by over 30 high level composers and professionals including Tom Waits and Brian Wilson

Top Ten Albums of 2005/Top Ten Performances of 2005

Andrey Henkin, editor of *All About Jazz NYC*

- *Agrippa's 3 Books* performance at John Zorn's The Stone in August 2005
- *Agrippa's 3 Books* the album, mixed by sound alchemist Oz Fritz

New Works Creation and Presentation Award 2004

Chamber Music America and the Doris Duke Charitable Foundation

- \$10,000 grant commissioning a new four movement composition and performances by Edmund Welles: the bass clarinet quartet
- Premiere performances in New York, San Francisco and Berkeley

Camerata Orchestra (1996-1997)
 Third and bass clarinet
 IU Symphonic, Festival, and Philharmonic Orchestras (1994-1998)
 Principal, second, third, and bass clarinet
 Indiana University Clarinet Choir (1992-1997)
 EEb contra-alto and BBb contrabass clarinet
 IU Symphonic Band (1992-1994)
 First and second clarinet

Orchestral Repertoire Performed (selected)

2nd, 3rd and/or bass clarinet (various ensembles 1995-2012)

<i>Nixon in China</i> (J. Adams)	<i>Grand Canyon Suite</i> (F. Grofé)
<i>Rake's Progress</i> (I. Stravinsky)	<i>The Rite of Spring</i> (I. Stravinsky)
<i>McTeague</i> (W. Bolcom)	<i>An American in Paris</i> (G. Gershwin)
<i>Turn of the Screw</i> (B. Britten)	<i>Der Rosenkavalier Overture</i> (R. Strauss)
<i>Akhmat</i> (P. Glass)	<i>Symphony No. 1 in D Major</i> (G. Mahler)
<i>X, The Life and Times of Malcolm X</i> (Anthony Davis)	

Original Music Groups (leader, composer, performer)

Sabbaticus Rex (avant-world sound structures, improvisation) Founder, leader, director, arranger, performer (shakuhachi, taimu shakuhachi, throat singing)	2008-2012
Edmund Welles (bass clarinet quartet, heavy chamber music) Founder, leader, composer, arranger, transcriber, engineer, performer (bass clarinet)	1998-2012
Faun Fables (freak-folk, singer-songwriter, pagan theater) Performer (flutes, shakuhachi, bass clarinet, percussion)	2008-2012
Cornelius Boots (experimental, world, blues) Conceptualizer, composer, engineer, performer (all clarinets, saxophones, flutes, vocals, sampler, effects, shakuhachi, taimu, vocals)	1994-2012
Doctor Mongrol (industrial dirge blues) Founder, composer, arranger, performer (robot bass clarinet)	2005-6
The Kehoe Nation (punk hillbilly rock) Performer (baritone saxophone, clarinet)	2005-6
Magnesium (avant riff-rock power trio) Founder, leader, composer, arranger, performer (robot bass clarinet, samples)	1999-2004
Mark Orton's Aurora Septet (chamber pop, avant-folk) Performer (bass clarinet)	2004-2005
Lord Loves a Working Man (60's Southern soul) Performer (baritone saxophone)	2004-6
Mood Food (jazz fusion) Performer (baritone saxophone, bass clarinet)	2003-2004
Apartment (cabaret punk) Performer (robot bass clarinet)	2001
Lucky Boy's Confusion (pop band) Performer (featured alto saxophone soloist, horn section leader)	1999-2002
Japonize Elephants from Zorlock Land of the Lost (pirate clown, middle eastern bluegrass) Performer (bass clarinet)	1999-2004
Faun Tumnus (progressive rock quartet) Co-founder, leader, composer, performer (robot bass clarinet, samples)	1997-1999
The Cornelius Boots Trio (acoustic lounge jazz) Founder, leader, composer, arranger, transcriber, performer (bass clarinet)	1996-1997
Flattus (nine-piece original funk ensemble) Co-founder, composer, arranger, frontman, performer (baritone saxophone, vocals, flute)	1991-1997

The Cyanide Tamales (pop/rock quartet) 1990-1993
Performer (baritone and alto saxophones, vocals, flute, bass guitar,
drums, contra-alto clarinet)

Performance/Composition Projects

UnderCover Presents: Black Sabbath's Paranoid, San Francisco, CA (2012)

- Guest Music Director: selected, assigned and co-project managed repertoire and bands to re-imagine the 1972 classic metal album *Paranoid* by Black Sabbath
- Co-produced one full-length studio album and one live performance involving 8 ensembles and over 50 artists and performers
- Arranged "War Pigs" for marching band and vocals; arranged "Electric Funeral" for rock trio plus gongs, taiko drums, shakuhachi section and organ
- Performed on "Electric Funeral" (shakuhachi, taimu, throat singing) and "Planet Caravan" (bass clarinet)

International Clarinet Convention, University of California Northridge (2011) and University of Missouri-Kansas City Conservatory of Music (2008)

- Featured band leader and performer: presented original "heavy chamber music" compositions with Edmund Welles: the bass clarinet quartet at main event, evening performance slots
- Album release show in 2011 for *Imagination Lost* at UC Northridge's Valley Performing Arts Center

Mukyoku, 27 études for Taimu shakuhachi: performance, instruction and training (2009-10)

- Composed 27 original pieces, over 70 pages of handwritten Japanese calligraphic scores for Taimu (bass) shakuhachi or standard shakuhachi
- Performed and recorded all pieces; published on the flute maker's website
- Packaged all recordings and scores together with extensive auxiliary exercises, fingering and notation charts, and instructional guidance

Opium & Absinthe, 4 movements for bass clarinet quartet, multiple performances (2004-9)

Agrippa's 3 Books, 6 movements for bass clarinet quartet, multiple performances (2004-9)

Three Drops of Blood, Dance Mission Theater, San Francisco CA (2004)

- Participant, arranger, composer, performer (bass clarinet)
- Collaborating on a multi-cultural, live music and dance performance featuring butoh dance, Mongolian folk music and original music by Nanos Operetta and Edmund Welles: the bass clarinet quartet

Sonic Heroes I: Chicago, Old Town School of Folk Music, Chicago IL (2002)

- Participant, arranger, performer for tribute event celebrating four Chicago artists
- Decomposed, renovated, and performed compositions by Billy Corgan, Laurie Anderson, Willie Dixon, and Thomas S. Dorsey

Masters Recital, Indiana University School of Music (1999)

- Composer, arranger, performer (bass clarinet, robot bass clarinet, baritone saxophone, and sampler)
- Included two jazz quintet arrangements; one arrangement for two baritone saxophones, two E-flat clarinets and rhythm section; three bass clarinet quartet arrangements; an arrangement of C.P.E. Bach's "Solfeggietto" for robot bass clarinet, drums, and two electric guitars; an original composition for four baritone saxophones; and a performance of Eric Dolphy's unaccompanied bass clarinet solo, "God Bless the Child"

Organic Mutations: Dark Magus Reconstruction, Bloomington, IN (1998)

- Conceptualized, organized, arranged, and performed a reconstruction of Miles Davis' 1974 Carnegie Hall performance, released as *Dark Magus*
- Included ten musicians, four sound engineers, four camera crew, and master of ceremonies
- Presented in the John Waldron Arts Center in conjunction with WFHB, Bloomington, IN community radio and recorded and broadcast by BCAT, Bloomington Cable Access Television
- Sold out performance of 250 capacity venue with half the proceeds benefiting WFHB community radio

Recording Credits

Sabbaticus Rex	<i>sabbaticus rex II</i>	2012
Lasher Keen	<i>Berserker</i>	2012
Aaron Novik	<i>Secrets of Secrets</i>	2012
Edmund Welles	<i>Imagination Lost</i>	2011
Cornelius Boots	<i>Mukyoku: Taimu shakuhachi études</i>	2011
Lord Loves a Working Man	<i>Lord Loves a Working Man</i>	2011
Faun Fables	<i>Light of a Vaster Dark</i>	2010
Sabbaticus Rex	<i>sabbaticus rex</i>	2009
Simulacra	<i>Simulacra</i>	2008
Rachel Davis	<i>Antebellum Queens</i>	2008
Edmund Welles	<i>Tooth & Claw</i>	2007
Jorge Liderman	<i>Many Moons</i>	2007
The Kehoe Nation	<i>Devil's Acre Overture</i>	2006
Beholden	<i>Born to Rise</i>	2006
Edmund Welles	<i>Agrippa's 3 Books</i>	2005
Cornelius Boots	<i>snack</i>	2003
Cornelius Boots	<i>Robot Music</i>	2003
Edmund Welles	<i>Selected Works of</i>	2002
October Crifasi	<i>Go</i>	2002
Lucky Boys Confusion	<i>Throwing the Game</i>	2001
Magnesium	<i>Occidental Hygiene</i>	2001
Magnesium	<i>smelting & refining</i>	2000
Philharmonia à Vent	<i>John Boyd/Frederick Fennell</i>	1998
Faun Tumnus	<i>Amphibian Rivalry: live</i>	1998
Flattus	<i>Amuse Yourself</i>	1997
Cornucopia:	<i>French Chamber Music for Horn and Strings</i>	1996
Naxos: Organ Encyclopedia	<i>Dupre Works for Organ Volume 3</i>	1996
The Cornelius Boots Trio	<i>New Series One</i>	1996
<i>New Music from Indiana University: Vol 1</i>		1996
<i>Live from Bloomington: 1996</i>		1996
<i>Live from Bloomington: 1995</i>		1995
<i>The amswing</i>	<i>Live from Under Bloomington</i>	1994
The Cyanide Tamales	<i>Around the Cat (In 80 Days)</i>	1992

Performance/ Jazz

Ted Brinkley/Graham Connah Jazz Argosy (2003-6)	Alto saxophone, Bb clarinet
Mitch Marcus Quintet + 13 Big Band (2004-6)	Baritone saxophones, bass clarinet, bass saxophone
Beth Custer's Clarinet Thing (2004-5)	Bb and bass clarinets
Lucas Niggli Quintet (U.S. version) (2004)	Bb and bass clarinets
Nathan Clevenger Quintet (2004-6)	Bass clarinet, alto saxophone
Aaron Novik's Crafty Apples (2004)	Flute
Cutting Guard (2004-5)	Bass clarinet, alto saxophone
Tim McLaughlin's Eleven Eyes (2003)	Featured bass clarinet soloist
Sean Flinn Walkabout Ensemble (2003)	Bass and robot bass clarinet
B.S. Brass Band (2000-2002)	Bb and bass clarinets, alto and baritone saxophones

- Commercial/Studio Recording in Chicago (2000-2002)
Bb and bass clarinets
- Orbert Davis Quintet (2001)
Chicago Jazzfest 2001: Louis Armstrong Tribute
Bb and bass clarinets, alto saxophone
- David Baker Jazz Ensemble (1996-1999)
Baritone, alto, and bass saxophones, Bb and bass clarinets
- Pennsbury Concert Jazz Band (1988-1992)
Montreaux Jazz Festival, Switzerland (1990)
Baritone and lead alto saxophones, Bb clarinet and flute

Research Projects

- Bass Clarinet Quartet** (1998-1999)
Independent study course, David Baker: faculty sponsor. An exploration of the possibilities and limits of a homogenous instrumental wind quartet with a five octave range. Transcriptions, arrangements, recordings, and performances of rock, boogie woogie, vocal hard gospel, Baroque, Renaissance, and nineteenth-century salon compositions for four bass clarinets. Evolved into the group Edmund Welles, which now has a library of over 70 transcriptions and arrangements, including 43 original compositions. Many arrangements require the use of extreme altissimo fingerings, circular breathing, pop and flutter tonguing, throat harmonics and vocalized multiphonics.
- Blackwood and Tan Fantasy: A Comparative Investigation of the Duke's Clarinetists** (1998)
An in-depth study of the playing of Barney Bigard, Russell Procope, and Jimmy Hamilton including the creation of new solo transcriptions, the analysis of existing transcriptions, and press or musicological commentary on the players
- Erik Satie: The First Modern Composer** (1997)
Argues that Satie is more suitably named 'first modern composer' than Schoenberg or Stravinsky
- Theoretical Approach to the History of Improvised Bass Clarinet Solos** (1996)
Includes a selected discography, an annotated list of recorded solos, and the creation and analysis of eight improvised bass clarinet solos ranging from 1926 to 1994
- Toward an Understanding of 1960's Avant Garde Jazz: Through the Ears of Eric Dolphy** (1995)
Presents Dolphy's stylistic and instrumental development within the context of post-bop jazz innovations such as Third Stream and free jazz. Includes an analysis of Dolphy's "God Bless the Child" solo bass clarinet improvisation, assisted by Roger Janotta's transcription of the September 8, 1961 performance
- The Power of Music in Accordance with Renaissance Occult Philosophy** (1994)
Compares the thoughts and practices of two important occult musicians of the Renaissance, Marsilio Ficino and Heinrich Cornelius Agrippa

Audio Recording Projects

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| Home studio recording and co-production of 9 albums | 1994-2012 |
| Live sessions and production work: Editing and CD mastering | 1994-1999 |
| Indiana University Archives of Traditional Music: Archive Assistant | 1999 |
| Indiana University Soul Revue: Tech supervisor/Graduate assistant | 1997-1999 |
| Indiana University Recording Services: Administrator and Engineer | 1994-1997 |