

Cornelius Boots

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Richmond, CA 94806

510-xxx-xxx

Completion of Shoden, Chuden, Okuden and Jun Shihan levels in shakuhachi training towards Shihan (master) with Grandmaster Michael Chikuzen Gould (2001-present)

Master of Music in Jazz Studies

Indiana University School of Music (1999)

Performer's Certificate [bass clarinet/composition]

Indiana University School of Music Faculty (1999)

Bachelor of Music in Clarinet Performance

Indiana University School of Music (1997)

Bachelor of Science in Audio Recording

Indiana University School of Music (1997)

2012 **UnderCover Presents: Black Sabbath's Paranoid** musical director, lead arranger and performer
2011 & 2008 **International Clarinet Convention: Clarinetfest** [bass clarinet quartet] Featured Performer
2007 **Worlds Apart: Local Response** [composition commission] Yerba Buena Center for the Arts
2006 **2nd Place: Instrumental Category** [bass clarinet quartet] The International Songwriting Competition
2005 **Top Ten Albums/Top Ten Performances** Andrey Henkin, *All About Jazz NYC*
2004 **New Works Creation and Presentation Award** [composition commission: bass clarinet quartet]
Chamber Music America and the Doris Duke Charitable Foundation

Orchestral Performances on bass clarinet/3rd clarinet (selected)

(various ensembles 1995-2010)

Nixon in China (J. Adams)

Turn of the Screw (B. Britten)

Rake's Progress (I. Stravinsky)

McTeague (W. Bolcom)

Akhnaten (P. Glass)

The Rite of Spring (I. Stravinsky)

Grand Canyon Suite (F. Grofé)

Der Rosenkavalier Overture (R. Strauss)

X, The Life and Times of Malcolm X (Anthony Davis)

An American in Paris (G. Gershwin)

Original Music Groups: lead composer and performer (selected)

Edmund Welles: the bass clarinet quartet (1996-present)

www.edmundwelles.com

▪ founder, composer, leader of the only composing bass clarinet quartet

▪ over 60 arrangements and compositions; 2 albums; dozens of live performances

Sabbaticus Rex (2008-present)

Doctor Mongrol (2005-2006)

Magnesium (1999-2004)

Faun Tumnus (1997-1999)

The Cornelius Boots Trio (1996)

Flattus (1991-1997)

Composition or Performance Projects (selected)

Black Sabbath's Paranoid, music director: band selection, co-production of album/live show 2012

Mukyoku, 27 Etudes for Taimu shakuhachi, calligraphic scores and recordings 2009-2010

Agrippa's 3 Books, 6 movements for bass clarinet quartet, multiple performances 2004-2009

Organic Mutations: Dark Magus Reconstruction, 10-piece Miles Davis fusion ensemble 1998

Original, Classical, and Jazz Music Groups: ensemble member (selected)

Lord Loves a Working Man

2004-2010

Oakland Opera Theater

2003-2008

Mark Orton's Aurora Septet

2004-2005

Beth Custer's Clarinet Thing

2004-2005

David Baker Jazz Ensemble

1996-1999

Community Players of Chicago

1999-2002

Camerata Orchestra

1996-1997

Columbus Indiana Philharmonic

1996-1999

IU Symphonic & Philharmonic Orchestras

1994-1998

Indiana University Clarinet Choir

1992-1997

Teaching Positions

Starland Music Center of Alameda

2004-present

St. Helena Unified School District

2007-2008

American Music Institute

2002-2003

Old Town School of Folk Music

2000-2002

Private Instruction (clarinets, saxophones, flute)

Bay Area, CA/Chicago, IL/Bloomington, IN

1996-present

Research Projects

Bass Clarinet Quartet

1998-1999

Blackwood and Tan Fantasy: A Comparative Investigation of the Duke's Clarinetists 1998

Erik Satie: The First Modern Composer 1997

Theoretical Approach to the History of Improvised Bass Clarinet Solos 1996

Toward an Understanding of 1960's Avant Garde Jazz: Eric Dolphy 1995

The Power of Music in Accordance with Renaissance Occult Philosophy 1994

Selected Recording Credits

Edmund Welles

Imagination Lost

2011

Sabbaticus Rex

sabbaticus rex II

2012

Faun Fables

Light of a Vaster Dark

2010

Cornelius Boots *Mukyoku: Pieces for Taimu shakuhachi*

2010

Edmund Welles

Tooth & Claw

2007

Sabbaticus Rex

sabbaticus rex

2009

The Kehoe Nation

Devil's Acre Overture

2006

Jorge Liderman

Many Moons

2007

Magnesium

Occidental Hygiene

2001

Edmund Welles

Agrippa's 3 Books

2005

Philharmonia à Vent *John Boyd/Frederick Fennell*

1998