



# Cornelius Boots

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## Zen bamboo flutes

Shinzen Shakuhachi  
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## Wood & Wind breathes Rock & Metal

Award-winning composer Cornelius Boots is in full-blooded collaboration with the deceptively simple, yet devilishly difficult *shakuhachi* flute of Zen Buddhism. He is also a specialist in *Taimu*, its baritone brother. The result is a rich and inspired collision of classic rock, blues, heavy metal, and Zen Buddhist nature hymns from monasteries.

After a 30-year career of high-caliber jazz, classical, rock and experimental music activities, Boots has positioned himself at the crossroads of personal expression and divine revelation. He is the Dio of Bamboo, the Danzig of Zen. You might also think of him as a Pied Piper for the nerdy, strange and enlightened. Take a peek at his music stand and be surprised to discover Western notation next to Japanese kinko notation, and occasionally a blend of the two for his students.

Cornelius is known for his pioneering work with the world's only bass clarinet quartet, Edmund Welles. Studying shakuhachi since 2001, in 2013 he achieved shihan (master) rank in the dynamic Zen lineage of Watazumido from Michael Chikuzen Gould. Boots received the name Shinzen (深禅 = depth Zen). A graduate of Jacob's School of Music (B.M. Clarinet Performance, B.S. Audio Recording and M.M. Jazz Studies), Boots has performed and lectured internationally, released over a dozen albums and published scores and instructional materials.



**“He’s not just an amazing musician, he’s like a mystic with a tube in his face.”**

*—Maurizio Benazzo, co-founder, Science and Nonduality*

### Videos & Album

Blacken the Cursed Sun

Purgatory

Tamuke

*Mountain Hermit's Secret Wisdom*

Godan Sugomori (Nesting of the Cranes)

Shakuhachi, arrangement of metal

Taimu, composition of blues

Taimu, Zen Buddhist meditation hymn

Taimu album recorded in a cave

Shakuhachi, Zen Buddhist nature hymn